

# THE STUDENT'S REPERTOIRE

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## PIANO SOLOS

|  |                                |         |
|--|--------------------------------|---------|
| Alpine Violets . . . . .                 | <i>H. Lichner</i> . . . . .    | \$ 0.30 |
| Blue Violets Mazurka, op. 22 . . . . .   | <i>R. Eilenberg</i> . . . . .  | .50     |
| Christmas Bells Waltz . . . . .          | <i>H. Bollman</i> . . . . .    | .40     |
| Flower Greeting, op. 284 . . . . .       | <i>C. Bohm</i> . . . . .       | .40     |
| Forest Worship (Abt) . . . . .           | <i>A. Jungmann</i> . . . . .   | .25     |
| Funeral March, op. 35 . . . . .          | <i>F. Chopin</i> . . . . .     | .40     |
| How Can I Leave Thee? op. 110 . . . . .  | <i>D. Krug</i> . . . . .       | .35     |
| Humming Bird Waltz . . . . .             | <i>W. C. Mueller</i> . . . . . | .30     |
| May Bells, op. 155 . . . . .             | <i>C. Bohm</i> . . . . .       | .50     |
| Snow Flake Galop . . . . .               | <i>C. Becht</i> . . . . .      | .25     |
| Sonatina, op. 55, No. 3 . . . . .        | <i>F. Kuhlau</i> . . . . .     | .40     |
| Sonatina, op. 55, No. 4 . . . . .        | <i>F. Kuhlau</i> . . . . .     | .40     |
| Sounds from the Tyrol, op. 138 . . . . . | <i>J. Kafka</i> . . . . .      | .40     |

## PIANO DUETS

|                            |                              |     |
|----------------------------|------------------------------|-----|
| Fortuna Waltz . . . . .    | <i>M. D. Weber</i> . . . . . | .50 |
| My Darling Waltz . . . . . | <i>Paul Lange</i> . . . . .  | .50 |

## VIOLIN AND PIANO

|                              |                             |     |
|------------------------------|-----------------------------|-----|
| Chicken Polka . . . . .      | <i>Eddie Fox</i> . . . . .  | .50 |
| * My Darling Polka . . . . . | <i>H. Bollman</i> . . . . . | .35 |
| New Aurora Waltz . . . . .   | <i>H. Bollman</i> . . . . . | .35 |

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**Thiebes=Stierlin Music Company**

THE PIANO AND MUSIC HOUSE OF

ST. LOUIS

## MY DARLING POLKA.

PIANO.

Arr. by H. Bollman.

POLKA

*p*

## MY DARLING POLKA.

Arr: by H. Bollman.

1<sup>st</sup>  
VIOLIN.

POLKA.

*p*

*f*

*p*

*f*

*Fine. p*

D.C.





